

Curriculum Vitae



Personal information

First name(s) / Surname(s) **Jose Perez Lorenzo.**
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E-mail sepe00@gmail.com
Nationality Spanish
Date of birth La Coruna. 7th september 1969.
Portfolio x-y-z.es
Portfolio <https://www.linkedin.com/in/jo-sepe-rez>

Work experience

Dates

|2013-Actually|

Occupation or position held Industrial designer Department
Main activities and responsibilities Working in technical office.
Name and address of employer Fundicion Vila, <http://www.fundicio-vila.com/>.
Type of business or sector Construction and Interior Design

Dates

|2013-2013| 9 month

Occupation or position held Industrial designer Department
Main activities and responsibilities Working in technical office.
Name and address of employer Cándido Hermida, <http://www.candidohermida.com/>.
Type of business or sector Construction and Interior Design for shops and window displays

Dates

|2012-2012|

Occupation or position held Industrial Painting Department
Main activities and responsibilities Helping in Painting Department because high peak workloads. Electrostatic coating.
Name and address of employer [Amil Lago Group](http://www.grupoamillago.com), (ARTNACERO). <http://www.grupoamillago.com>
Type of business or sector Construction and Interior Design

Dates

|2010-2011|

Occupation or position held Industrial Designer
Main activities and responsibilities Web for RESTAURO architecture studio and working also as a industrial designer.
Name and address of employer [Restauro](#)
Type of business or sector Construction and Interior Design

Dates

|2009-2010|

Occupation or position held WebMaster

Main activities and responsibilities	Web for Oncology Service, Hospital 12 de Octubre, Madrid. Description: Design and programming CMS (Joomla)
Name and address of employer	AboutIT, Madrid
Type of business or sector	IT
Dates	 2009-2009
Occupation or position held	Teacher for "Visual merchandasing" and "Packaging".
Name and address of employer	Social Services Arteixo Council
Type of business or sector	Education
Dates	 2009-2010
Occupation or position held	WebMaster
Main activities and responsibilities	Web OncoSur www.oncosurmadrid.com. Description: Design and programming CMS (Joomla)
Name and address of employer	AboutIT, Madrid
Type of business or sector	IT
Dates	 2007-2007
Occupation or position held	e-learning teacher
Main activities and responsibilities	e-learning teacher for Centro Multimedia de Galicia Description: teacher of Inkscape y Blender through live classes and trough moodle platform creating contents for these courses.
Name and address of employer	Centro Multimedia de Galicia http://www.cmg.xunta.es/
Type of business or sector	Education
Dates	 2004-2007
Occupation or position held	Design mannequins for Francarlori.
Main activities and responsibilities	Realization of mannequins, furniture and various items for shop windows, along with the manufacturing of these composites through their respective molds, gives me a deeper insight into the world of manufacturing and prototypes.
Name and address of employer	Francarlori.
Type of business or sector	Manufacturing
Dates	 2004-2004
Occupation or position held	WebDesigner, WebMaster
Main activities and responsibilities	Design website Don Silencioso: www.donsilencioso.com.
Name and address of employer	Don Silencioso : www.donsilencioso.com.
Type of business or sector	Design
Dates	 2004-2004
Occupation or position held	3D Design
Main activities and responsibilities	Design of audiovisuals for an anual event of Nestle the Palace of Congress of Valencia
Name and address of employer	Alpanal, anual event of Nestle the Palace of Congress of Valencia
Type of business or sector	Design
Dates	 2003-2004
Occupation or position held	Graphic designer
Main activities and responsibilities	Graphic designer PULULART, where I designed the old web
Name and address of employer	PULULART www.pululart.com
Type of business or sector	Design

Dates	 2003-2009
Occupation or position held	Designer and partner
Main activities and responsibilities	Designing and giving conferences to explain collaborative work in LINUX. Creation of the AGNIX identity and the web, www.agnix.com , as the design of the interface, a desktop and icons for the first LINUX operative system gallego/espanol
Name and address of employer	Tegnix
Type of business or sector	IT
Dates	 2003-2003
Occupation or position held	Working in props production
Main activities and responsibilities	[2003-2003] Working in props production for films as Troya, Vampires, BBC documentaries in Creation Workshops, London. www.creationworkshops.com
Name and address of employer	Creation Workshops , London. www.creationworkshops.com
Type of business or sector	Manufacturing
Dates	 2001-2002
Occupation or position held	Senior designer
Main activities and responsibilities	Senior designer for PRISACOM (PRISA holding), creating and maintaining digital contents for the main spanish newspapers: "elpais.es", "5dias.com", "as.com", "los40.com", "inicia.es".
Name and address of employer	PRISACOM (PRISA holding)
Type of business or sector	Design, IT, Editorial, Newspapers
Dates	 2000-2001
Occupation or position held	Senior designer
Main activities and responsibilities	
Name and address of employer	Simedia, Netjuice Network
Type of business or sector	Design, IT
Dates	 1998-2000
Occupation or position held	Senior designer
Main activities and responsibilities	
Name and address of employer	DENODO , http://www.denodo.com .
Type of business or sector	Design, IT
Dates	 1998-1999
Occupation or position held	Secondary school teacher
Main activities and responsibilities	Secondary school teacher of design 98-99 in "Los Padres Escolapios School".
Name and address of employer	Los Padres Escolapios School
Type of business or sector	Education
Dates	 1997-1998
Occupation or position held	Teacher of photography
Name and address of employer	at the Social Department of La Coruna City Hall.
Type of business or sector	Education
Dates	 1997-1997
Occupation or position held	window dresser and designer
Main activities and	Working as a window dresser and designer for "El Corte Ingles" shopping Center.

responsibilities	
Name and address of employer	El Corte Ingles shopping Center.
Type of business or sector	Retail, Design
Education and training	
Dates	 2012-
Title of qualification awarded	FP (vocational education and training) Welding
Principal subjects/occupational skills covered	<p>Course Outline:</p> <p>The Level 3 Engineering (Fabrication & Welding) qualification is equivalent to A-Level study (3 A-Levels), combining theoretical and hands-on applied learning. This course will broaden your horizons and future options. Upon successful completion, you may decide to apply for a degree course in various disciplines including: Business, Design, Engineering, IT or enter into employment. All the skills acquired by Diploma students are relevant to the modern day workplace. The course is over 60 weeks and successful candidates will have the opportunity to progress onto a Level 3 BTEC.</p> <p>Course Content:</p> <p>Engineering Fundamentals Progressive Unit Engineering Organisational Efficiency & Improvement Engineering & Environmental Health & Safety Manual Metal-Arc (MMA) Welding Metal Inert Gas (MIG) Welding Tungsten Inert Gas (TIG) Welding Mechanised Welding Processes Producing Plate Fabrications Producing Pipework Fabrications Managing Fabrication Activities</p>
Name and type of organisation providing education and training	CFPI SOMESO
Level in national or international classification	vocational education and training
Dates	 2011-2012
Title of qualification awarded	Course Technic in Prototypes, (640 hrs.)
Principal subjects/occupational skills covered	<p>Rapid Prototyping allows for the production of an accurate three dimensional model in reduced time permitting its validation and optimization in less time and with minimal investments. Some used machines in the following Rapid Prototyping techniques:</p> <ul style="list-style-type: none"> α Stereolithography (SLA) α Selective Laser Sintering (SLS) α Wax prototypes α Silicone Moulds α Quick Moulds α DECKEL MAHO DMU 50 EVOLUTION α MILLTRONICS RH20 α OKUMA MC40H α MORI SEIKI DURA M // MORI SEIKI NT3150
Name and type of organisation providing education and training	Fundación CIM (UPC, Universidad Politécnica de Cataluña). www.fundaciocim.org ,
Level in national or international classification	Postgraduate
Dates	 2011-2011
Title of qualification awarded	Project Europamobil 2011. http://www.europamobil-online.eu/
Principal subjects/occupational skills covered	"Europe-mobile" is a project organized by the Foundation Genshagen and the Robert Bosch Foundation set up in a number of European regions in 2009. Students from different countries drive in a bus - the Europamobil - to several schools in a

Name and type of organisation providing education and training	particular region in order to offer workshops to pupils on European issues. Organized by the Stiftung Genshagen and the Robert Bosch Stiftung
Dates	 2011-2011
Title of qualification awarded	Specialization course in Catia and Solidworks
Principal subjects/occupational skills covered	Wide implementation to different industrial sectors which enables the user to model parts and assemblies in an organized manner. One of its main advantages is the speed of use and the ability to design robust and highly complex mechanical assemblies, and allows the realization of plans with views and annotations associated with the model. Allows design parts, either at the level of creation, simplification or repair, and assemblies, plates, casts and surfaces. The course objective is to ensure the program's learning and working techniques more common in companies through the development of different case studies.
Name and type of organisation providing education and training	Fundación CIM (UPC, Universidad Politécnica de Cataluña). www.fundaciocim.org
Level in national or international classification	Specialization course
Dates	 2002-2003
Title of qualification awarded	Postgraduate Animation 3D Course
Principal subjects/occupational skills covered	MA Character Animation's distinctive features include: <ul style="list-style-type: none"> α Links with Drama Centre London enabling unrivalled use of performance techniques through classes in Storytelling, Acting and Movement Studies α Classes in Animation History & Theory, Life Drawing and Anatomy that complement the technical animation curriculum
Name and type of organisation providing education and training	Central Saint Martins College of Art and Design
Level in national or international classification	Postgraduate
Dates	 2002-2003
Title of qualification awarded	Postgraduate Certificate in Education, PGCE.
Name and type of organisation providing education and training	Universidad Complutense de Madrid
Level in national or international classification	Postgraduate
Dates	 2000-2001
Title of qualification awarded	Course in "Alias Maya" (300 hrs.)
Name of organisation providing education and training	"CEV" , Madrid, www.cev.es .
Level in national or international classification	Specialization Course
Dates	 1997-1998
Title of qualification awarded	Postgraduate course of Multimedia and graphic design (570 hrs.)
Name and type of organisation providing education and training	Innovation Service Center, (IGAPE), Ferrol.
Level in national or international classification	Postgraduate

Dates**|1997-1997|**

Title of qualification awarded
Principal subjects/occupational skills covered
Organisation education
Level in national or international classification

Animation Course (cartoons)
Course in which we studied animation techniques, to make a short cartoon episodes after.
The Video and Audio School of La Coruna
Specialization Course

Dates**|1996-1997|**

Title of qualification awarded
Name and type of organisation providing education and training
Level in national or international classification

Woodcarving Course
Pablo Picasso School of Art and Design, La Coruna
Specialization Course

Dates**|1990-1996|**

Title of qualification awarded
Principal subjects/occupational skills covered
Name and type of organisation providing education and training
Level in national or international classification

Graduated in Fine Arts (specialized in Sculpture)
A foundation in artistic and creative practice to enable you to work in today's professional world. These means to integrate your knowledge in both specialist and interdisciplinary projects in creation
University of Barcelona
Bachelor's degree

Personal skills and competences

Mother tongue(s)

Specify mother tongue Spanish

Other language(s)

Self-assessment

European level ()***English****Catalán****Galician**

Understanding		Speaking		Writing			
Listening		Reading		Spoken interaction		Spoken production	
	good		good		good		good
	high		high		high		good
	high		high		good		good

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences

Replace this text by a description of these competences and indicate where they were acquired. (Remove if not relevant, see instructions) Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential.

Organisational skills and competences

Coordination and administration of people, projects and budgets; at work, in voluntary work, and at home, etc.

Technical skills and competences

My experience and practice is diverse in a wide variety of systems and construction materials such as plaster, plasterboard, pulping, carpentry, welding, stone carving, wood floor sanding, varnishing and painting both by brush, roller or spray gun, I own a oerlikon prestotig 200 AC / DC, Oxy-Acetylene Welding and Spray Guns 3HP compressor 100ltrs addition of various building materials, wood and metal. I have been working with metal since I was studying sculpture in 1992. I use mma, mig, tig(argon), oxy-acetylene and I have experience and knowledgement with iron, steel, inox steel, aluminium, bronze,...

Computer skills and competences	Catia, Solidworks, TopSolid, Maya, Freehand, Adobe Suite (Illustrator, Photoshop, Flash, Dreamweaver, Fireworks, After X), Microsoft Suite, Corel, 3d Studio Max, Autocad, Inventor, 3d Studio Max, Director, Premiere, Soundforge. Programming languages: HTML, XHTML, CSS, Javascript, Actionscript.
Artistic skills and competences	I work in sculpture doing masterpieces and prototypes from the creation to the final piece. I have experience in wood, stone, concrete, plaster, metal, painting.
Other skills and competences	I refurbished two buildings doing all kind of works, like plasterboard, some masonry works, carpentry, wall and carpentry painting, sanding woodfloor and barnishing, welding beam structure and many other things.
Driving licence	Driving licence B

I am experienced in modelling in addition to make and design products both manufactured and through 3D printing and CNC have. I send you some pictures of our work in terms of sculpture, which passes through scan and digitalization, prototyping and production of final metal sculpture, I send to see the work of realization from a design to an materialized idea. The way I see further complicated by the complexity of organic surfaces, edges and meetings.

Actually I am working for more than 3 years in an artistic foundry called Vila, www.fundicion-vila.com. We work almost exclusively for Halcyon Gallery, www.halcyongallery.com and for Lorenzo Quinn making from small pieces (microfusing) to monumental sculptures. I send you my cv and some images about it. https://drive.google.com/open?id=0B3lhoN_2HKZYIjvNU5CRDVKRWM

I have been studying and working in England: in Exeter and London. I would like to work there. I have experience in manufacturing and technical industries. I also have experience working and communicating in multicultural environments, In 2011 I was part of Project Europamobil. Organized by the Stiftung Genshagen and the Robert Bosch Stiftung.

I studied Fine Arts in Barcelona and after I have been working in several fields as web and programmer designer, art, animation: I was studying a postgraduate course in [Animation in Central Saint Martins](#), London. But, I have also a technical profile.

My experience with Alias, 3dStudio, Mudbox or ZBrush is about 15 years, I have been since 2000. I studied a course in the CIS in Madrid and subsequently did in London a Master in Animation at Central Saint Martins School of Art & Design, which I can say I have an advanced experience. I have worked with the tool for more than 10 years. With regard to rapid prototyping, I knew him and joined my interest in industrial design since I was working in a business of mannequins and furniture to windows and seeing the possibilities and rapid development of CAD-CAM means for making I decided, start studying. This led me to study in 2010 a Technical Course in Prototypes (640hrs.) At the Fundació CIM, where throughout the courses we develop a car to scale, Smart, realizing it entirely using software such as Solidworks, Catia and ICEM Surf. You can see works https://drive.google.com/open?id=0B3lhoN_2HKZVIFPR0ZyV0o3emM Later, I also worked in Candido Hermida dedicated to making furniture and shops for companies like Zara, Mango, Bimba y Lola...

- Industrial design in the field of mannequins, furnishings,... https://drive.google.com/open?id=1VW_Wdtl5C_G-6cDBCnbEr6aD_cZ2wWsNbQM5OodpVDiX4Ug8NnK2HhkXXCJK I have worked in manufacturing mannequins for shop windows and furniture for three years, working with resins and plastic materials. I have also collaborated on various pieces of unique furniture to caramelo stores with Restauero, architectural solutions, www.restaurosl.com.

- These are works of graphic and web design as curious things I've done https://drive.google.com/open?id=0B3lhoN_2HKZemFaTUhnSEnJbmc

You could see some exercises of animations realized in my course in Saint Martins
https://drive.google.com/open?id=0B3lhoN_2HKZek5IZFBSekc4SjA
https://drive.google.com/open?id=0B3lhoN_2HKZaTN2T0F0ZXVEYIk
https://drive.google.com/open?id=0B3lhoN_2HKZSmZCWnZXem5xNE0
https://drive.google.com/open?id=0B3lhoN_2HKZcWpRS0JPVjROY0E
 Not finished https://drive.google.com/open?id=0B3lhoN_2HKZanYxUjZ5RVJwYzg
https://drive.google.com/open?id=0B3lhoN_2HKZaTdhVzM0bVJLaW8

Kind regards,
 Jose Perez Lorenzo





